

mime entertainers, and they will appear in the pantomime sketch, "The Haunted Hotel."

Kelly and Galvin will appear as the actor and the Italian in a fun-maker. Morton Bros. will offer an interesting act as harmonicists, and paperologists, an entertainment that is said to be both unique and pleasing. Barto and Clark will present the comedy sketch "Marooned." Kitter, Haynes and Montgomery will offer the merry nautical delight "Swells at Sea." New "Marvel" moving pictures will complete the new bill.

ORPHEUM

If the suffragette note were eliminated from Marion Craig Wentworth's "War Brides" as produced by Nazimova and her remarkable company at the Orpheum this week, there could be nothing but praise for the remarkable little drama. As it is, the women's rights speech occurs only in passing and matters little. Taking as a theme one of the most tragic phases of the situation abroad, the playwright has vividly portrayed the horrors of a system responsible for war brides, and we know of no one who could handle such a role as that of Joan, with such strength and fire and artistry as that displayed by Nazimova whose dramatic powers seem to grow greater as the seasons pass. She is surrounded by a company every one of whom is an artist and there hasn't been a character part much finer than that of the mother played here in years, by such an actress as Clara Reynolds Smith. The others who assisted so materially in the play, are Mary Alden, Edith Spears, Charles Bryant, C. Brown and William Hasson.

Fritz Bruch and sister who play the cello and violin are high-class musicians and the work of the man is particularly pleasing. Bert Melrose opens with some comedy acrobatics which lead up to the famous Melrose fall. He is good, but is given too much time. The Misses Campbell in what is termed a southern drawing room specialty, are something fierce, opening their act with an unpleasant song evidently written in the prescription department of a drug store and closing with other stuff not much better.

Lucy Gillett is a remarkable juggler on should we say juggleress, billed as "The Lady from Delft." She gives a finished performance wonder-

ful for a woman in her particular line of entertainment. She is preceded by Joe Cook, who puts over sort of a nut vaudeville show and some fine pictures finish the bill.

It is very doubtful if anything stronger than "War Brides" will be seen among the offerings on the "big time" during the winter.

The Orpheum's announcements for next week's show, which opens tomorrow afternoon contain the highly pleasing news that Gus Edwards, himself, and two successful little comedians, "George" and "Cute Cuddles," supported by no less than thirty-five light-footed singers will be

seen in Gus Edwards' own New Song Revue of 1915.

It has been Gus Edwards' habit season after season, to produce acts that were entirely different, equip them with his own compositions, and send them out for extended trips over the big time. Occasionally he had as many as three or four of these in circulation in one season, but in every other instance, Edwards remained at home, seldom venturing far away from his producing office. Therefor his disappearance from New York in order to take this trip over the Orpheum time comes as a surprise, and is good news for those who have never seen Gus himself.

Another interesting feature of the coming Orpheum show is Nan Halperin, singing comedienne, who less than a year ago was practically unknown. Hers was one of those "over night" hits, for she is now among the foremost of vaudeville entertainers.

Allan Dinehart and his pretty partner, Mary Louise Dyer, will give the Orpheum audiences their sketch entitled "The Meanest Man In The World." The Volunteers is a novelty act. Prince Lai Mon Kim, whom we saw last season, will reappear with some of the same songs and some new ones, and Steindel Brothers will play the violin, cello and piano in an act a la Teddy Bendix.

At the Country club this month, there will be no deviation from the general program of events such as were scheduled at the beginning of the summer. Afternoon tea will be served on Mondays and Thursdays and the usual table d'hote luncheons on Wednesdays and table d'hote dinners followed by dances Saturday evenings. On Monday next a special buffet luncheon will be served.

Beginning Saturday, September 18th, at the Country club, there will be a tennis tournament with mixed doubles, women's doubles and men's doubles and prizes will be awarded. Entries for the events are already being received.



THREE OF THE CLASSIC DANCERS WHO ARE APPEARING WITH BOTHWELL BROWNE IN "THE GREEN VENUS" AT THE PANTAGES THIS WEEK



Gus Edwards' Song Revue

A FEW OF THE CHARACTERS IN GUS EDWARDS' NEW 1915 SONG REVUE, COMING TOMORROW TO THE ORPHEUM WITH GUS EDWARDS (HIMSELF)